offer both the transfer diploma which allows the student to continue his studies at university, and the vocational diploma with which the student may seek employment in his area of specialty. There are also independent institutions, such as the Artists' Workshop in Toronto, the National Theatre School in Montreal and the Kootenay School of Art in Nelson, BC, where instruction is given with or without diploma awards.

Table 7.1 shows the number of museums, art galleries and related institutions in Canada

for 1972.

7.3.1.1 Fine arts schools, galleries and organizations

Fine arts (architecture, painting and drawing, commercial and decorative arts, graphics, ceramics and sculpture) appears as an elective subject of the faculty of arts in a number of universities, where it may be taken as one of five, six or more subjects for a year or two. Twelve universities offer a Bachelor of Fine Arts degree: University of Alberta, University of British Columbia, University of Calgary, University of Lethbridge, Concordia University, University of Manitoba, Mount Allison University, Nova Scotia College of Art and Design, Université du Québec, University of Regina, University of Saskatchewan and St. Thomas More College, and University of Victoria. Fourteen universities offer a Bachelor of Arts degree with a major in Fine Arts: University of Guelph, Concordia University, McGill University, McMaster University, Université de Moncton, Notre Dame University of Nelson, University of Ottawa, Queen's University, University of Toronto, University of Waterloo, University of Western Ontario, Wilfrid Laurier University, University of Windsor and York University. Seven universities offer a Master of Fine Arts degree: University of Alberta, University of British Columbia, Concordia University, University of Regina, University of Saskatchewan, University of Victoria and York University. Two universities offer a Doctorate in Fine Arts: University of British Columbia and University of Victoria.

There are many colleges and schools of art with varying academic requirements for admission. These offer diploma or certificate courses and are concerned largely with the technical development of the artist. Among those widely known are Halifax — Nova Scotia College of Art; Quebec City — École des Beaux-Arts; Montreal — École des Beaux-Arts, Institut des Arts Appliqués, School of Art and Design of the Montreal Museum of Fine Arts; Toronto — Humber College of Applied Arts and Technology, Ontario College of Art, Artists' Workshop, Hockley Valley School, The New School of Art; Brampton — Sheridan College of Applied Arts and Technology; Kitchener — Doon School of Fine Arts; Winnipeg — University of Manitoba School of Art; Regina — School of Art, University of Regina; Banff — Banff School of Fine Arts; Calgary — Alberta College of Art, Southern Alberta Institute of Technology; Nelson — Kootenay School of Art; Vancouver — Capilano College,

Vancouver School of Art; Victoria — University of Victoria.

Courses vary in length with the requirements of the individual student but may extend over as many as four years. In some of these schools fine crafts as well as fine arts are taught. Summer schools of art are sponsored by some of the foregoing institutions, by universities and by various independent groups. One of the more important summer schools is the Banff

School of Fine Arts, affiliated with the University of Calgary.

Public art galleries in the principal cities perform valuable educational services among adults and children. Children's Saturday classes, conducted tours for school pupils and adults, radio talks, lectures and concerts are features of the programs of the various galleries. Many of these institutions supply travelling exhibitions for their surrounding areas or range even farther afield. Several organizations such as the Maritime Art Association, the Atlantic Provinces Art Circuit, the Western Canada Art Circuit, the Art Institute of Ontario, the Art Gallery of Ontario and the new Fédération des centres culturels du Québec have been founded to carry out this sort of travelling program on a regional basis. On a smaller scale, art circuits are organized to serve certain areas such as those around St. John's, Nfld., Charlottetown, PEI, Trois-Rivières and Hull, Que., and Winnipeg, Man. The National Gallery of Canada conducts a nation-wide program of this nature and is one of the largest art circulating agencies in North America. Several galleries maintain an art rental service.

Among the principal public art galleries are: Confederation Art Gallery and Museum, Charlottetown, PEI Beaverbrook Art Gallery, Fredericton, NB Musée du Québec, Quebec, Que.